## CONTENTS

- List of Illustrations xi
- Editor's Acknowledgments xiii
- Editor's Note xv
- Introduction: The Perverse Logic of Nazi Thought
  *Richard A. Etlin* 1

### I. Weltanschauung

1. The Target of Racial Purity: The “Degenerate Music” Exhibition in Düsseldorf, 1938
   *Albrecht Dümling* 43

2. The National Socialist Garden and Landscape Ideal: 
   *Bodenständigkeit* (Rootedness in the Soil)
   *Joachim Wolschke-Bulmahn and Gert Gröning* 73

3. Bearers of Culture, Harbingers of Destruction:
   The *Mythos* of the Germans in the East
   *Robert Jan van Pelt* 98
II. Propaganda

4. The Impact of Anti-Semitic Film Propaganda on German Audiences: Jew Süss and The Wandering Jew (1940)
   David Culbert 139

5. The Celluloid War: Packaging War for Sale in Nazi Home-Front Films
   Mary-Elizabeth O'Brien 158

6. The Drama of Illumination: Visions of Community from Wilhelmine to Nazi Germany
   Kathleen James-Chakraborty 181

III. Empire Building

7. From Seduction to Denial: Arno Breker's Engagement with National Socialism
   Jonathan Petropoulos 205

8. Heinrich Himmler and the Nuremberg Party Rally Grounds: The Interest of the SS in the German Building Economy
   Paul B. Jaskot 230

9. Italian Fascists and National Socialists: The Dynamics of an Uneasy Relationship
   Ruth Ben-Ghiat 257

IV. Appeasement

    Karen Koehler 287

11. In Hitler's Salon: The German Pavilion at the 1937 Paris Exposition Internationale
    Karen A. Fiss 316
12. The Exiled Artists from Nazi Germany and Their Art
   Keith Holz 343

List of Contributors 369
Index 373