LOVE'S KNOWLEDGE

Essays on Philosophy and Literature

MARTHA C. NUSSBAUM

OXFORD UNIVERSITY PRESS
New York Oxford
Contents

List of Long and Short Titles  xix

1. Introduction: Form and Content, Philosophy and Literature  3
2. The Discernment of Perception: An Aristotelian Conception of Private and Public Rationality  54
3. Plato on Commensurability and Desire  106
4. Flawed Crystals: James's The Golden Bowl and Literature as Moral Philosophy  125
5. "Finely Aware and Richly Responsible": Literature and the Moral Imagination  148
6. Perceptive Equilibrium: Literary Theory and Ethical Theory  168
7. Perception and Revolution: The Princess Casamassima and the Political Imagination  195
8. Sophistry About Conventions  220
9. Reading for Life  230
10. Fictions of the Soul  245
11. Love's Knowledge  261
12. Narrative Emotions: Beckett's Genealogy of Love  286
13. Love and the Individual: Romantic Rightness and Platonic Aspiration  314
14. Steerforth's Arm: Love and the Moral Point of View  335
15. Transcending Humanity  365
Index  393