## CONTENTS

Preface and Acknowledgements vii  
The Editor xviii  
Notes on Contributors xix  

**Introduction**  
Visual Culture Studies: History, Theory, Practice 1  

1 Visual Culture, Everyday Life, Difference, and Visual Literacy 17  
Interview with Nicholas Mirzoeff  

2 Mixing It Up: The Media, the Senses, and Global Politics 33  
Interview with W.J.T. Mitchell  

3 Globalization, Cosmopolitanism, Politics, and the Citizen 49  
Susan Buck-Morss in conversation with Laura Mulvey and Marquard Smith  

4 On the State of Cultural Studies 67  
Interview with Paul Gilroy  

5 Disability Studies, the Humanities, and the Limits of the Visible 86  
Interview with Lennard J. Davis  

6 Naming, Networks, and Scientific Regimes of Vision 103  
Interview with Lisa Cartwright  

7 Phenomenology, Mass Media, and Being-in-the-World 115  
Interview with Vivian Sobchack  

8 Performance, Live Culture and Things of the Heart 131  
Interview with Peggy Phelan  

9 Cultural Cartography, Materiality and the Fashioning of Emotion 144  
Interview with Giuliana Bruno
10 Visual Studies, Historiography and Aesthetics 166
   Mark A. Cheetham, Michael Ann Holly, and Keith Moxey in Conversation

11 That Visual Turn: The Advent of Visual Culture 182
   Interview with Martin Jay

12 Polemics, Postmodernism, Immersion, Militarized Space 189
   Interview with Hal Foster

13 The Object of Visual Culture Studies, and Preposterous History 206
   Interview with Mieke Bal

Index 229