Acknowledgments ix
Abbreviations and Textual Note xi

Introduction: Emotion after the "Death of the Subject" 1

1 Cogito and the History of the Passions 16
   Philosophy of Emotion 18
   Cogito and the History of the Passions 22
   Feeling and Phenomena 24
   Imaginary Seductions 31
   Idea-Signs of Passion 41

2 Pathos (Allegories of Emotion) 48
   Emotion and Figure 55
   Safety and the Sublime 63
   The Allegory of Emotion 66
   Inner Voices, Hostile Strangers: Moral
   and Social Feelings 72
   Emotion Degree Zero 81

3 A Parallel Philosophy 90
   Nobody's Passion: Emotion and the Philosophy
   of Music 92
   Emotional Reference 99
viii · Contents

Why You Can’t Make a Subject That Feels Pain 106
From Affection to Affect 110
The Regime of Affect 119

4 Psyche, Inc.: Derridean Emotion
after de Man 128
Hardly Thinking 130
Psyche and Prosopopoeia 134
“The Theater of Petty Passions” 140
L’âme 147

Conclusion: Night of the Human Subject 152

Notes 159
References 191
Index 207