Contents

PREFACE IX

1. Colonial Culture and the Question of Identity  1
   In the Shadow of Englishness  20
   Identity in the Field of Empire  32
   Reading the Maps of Englishness  44

2. Through the Prism of Race:
   Black Subjects and English Identities  50
   Carlyle, Mill, and the Question of Blackness  57
   Alterity in the Postimperial Age  69

3. Englishness and the Culture of Travel: Writing the
   West Indies in the Nineteenth Century  84
   The Ideologies of Imperial Travel  90
   The Racial Economy of Travel  105

4. Imperial Femininity: Reading Gender in the
   Culture of Colonialism  119
   Mary Seacole: In and Out of Englishness  125
   Locating Mary Kingsley  143

5. Belated Englishness: Modernism, Narrative, and
   Late Colonialism  157
   The Colonial Aesthetic  167
   The Uses of Primitivism  178
CONTENTS

6. Beyond Empire and Nation: Writing Identity
After Colonialism  190
Writing in the Postimperial Aporia  194
Masks of Englishness: Postcoloniality in The Satanic Verses  205

EPILOGUE  225
NOTES  233
SELECTED BIBLIOGRAPHY  259