

Passion Iconography in Northern European Art of the Late Middle Ages and Early Renaissance

A Study of the Transformation of Sacred Metaphor into Descriptive Narrative

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CONTENTS

Acknowledgments	xi
List of illustrations	xv
Introduction	1
Chapter I: Christ's Tormentors	33
Chapter II: The Suffering Christ	44
A. Isaiah 1, 6: <i>A planta pedis</i>	47
B. Isaiah 63, 1-2: <i>The Man from Bosra</i>	50
C. Isaiah 53, 4: <i>Quasi leprosus</i>	52
D. Isaiah 53, 2: <i>Christ without Form, or Face, and Unrecognizable</i>	54
E. Canticle 1, 4: <i>Nigra sum</i>	61
F. Psalm 21, 7: <i>Sicut vermis</i>	62
G. Jeremias 23, 9: <i>Christ Drunk</i>	64
H. Lamentations 1, 12: <i>O all ye who pass by the way...</i>	65
Chapter III: Recurring Torments	68
A. Christ's Hair and Beard Pulled Out	68
B. Christ Thrown to the Ground, Trodden Upon and 'Pressed'	76
1. <i>Christ thrown to the ground</i>	76
2. <i>Christ trodden upon</i>	79
3. <i>Christ 'pressed'</i>	83
Chapter IV: The Secret Passion	95
A. The Arrest of Christ: 'Ductio Christi'	96
1. <i>Sicut ovis ad occisionem</i>	96
2. <i>Christ led over a hard and stony way, and over thorns and thistles</i>	99
3. <i>Christ dragged through the brook of Cedron or plunged into a 'foul pool'</i>	104

B. Christ's Night of Captivity: The Tortures	109
1. <i>The tortures in an underground chamber</i>	109
2. <i>The burning of Christ</i>	117
3. <i>Christ stretched beneath a table and beaten</i>	123
C. Christ and the Judges: New Torments	126
1. <i>Christ charged against walls and doorposts</i>	126
2. <i>Christ cast to a stone floor</i> <i>or stairway before Pilate</i>	127
D. The Mocking of Christ: Near-Suffocation with Spittle	132
E. The Flagellation	134
F. The Crowning with Thorns	141
G. The Bearing of the Cross	142
1. <i>The children who mock and cast stones</i>	145
2. <i>The gate-watchers and wine drinkers</i>	149
3. <i>The trumpeters</i>	153
4. <i>Christ led over a hard and stony way,</i> <i>and over thorns and thistles</i>	161
5. <i>Sicut ovis ad occisionem</i>	163
H. The Crucifixion (Nailing to the Cross)	164
1. <i>The hammering upon Christ's body</i>	165
2. <i>Christ with no place to rest His head</i>	167
 Chapter V: The Spikeblock	 171
 Conclusion	 190
 Appendix I: Catalogue of principal sources	 207
 Appendix II: A handlist of depictions of the spikeblock	 223
 Notes	 249
 Bibliography	 339
 Indexes	 351